

CHRISTOPHER W. JONES

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OBJECTIVE

To further music education by empowering students with the knowledge and skills necessary to fulfill their potential.

COLLEGIATE EDUCATION

Bachelor of Science in Music Education

University of Connecticut

2005

Storrs, CT

Bachelor of Arts in Music

University of Connecticut

2005

Storrs, CT

Full-tuition Fine Arts Talent Scholarship 2000-2005

Masters of Performance in Conducting (in progress)

Colorado State University

2011-2014

Fort Collins, CO

CURRENT PROFESSIONAL INVOLVEMENT

Guilford Public Schools

Orchestra and General Music Teacher

Guilford, CT

May 2005-Present

- Directs 7-8th grade string orchestra, select string orchestra and extra-curricular quartet program
- Served as assistant director for high school orchestra
- Built program from 32 student ensemble to a 45 student ensemble with a retention rate over 90%
- Teaches guitar, ballroom dance, music technology, digital recording, physics of music and theory.

CT-ASTA (American String Teachers Association)

President

- Member of executive board of CT chapter of American String Teacher Association since 2006
- Holding presidential office from June 2010-June 2012.

Arioso Ensemble

Business Manager, Musical Director, Cellist

www.AriosoEnsemble.com

- Manages advertising, maintain webpage and contracts events and musicians
- Arranged over 30 pieces for various ensembles and manages rehearsals
- Currently performs for 20 weddings and parties annually, history of performing at over 200 events.

ADDITIONAL PROFESSIONAL ACTIVITIES AND INVOLVEMENT

Conductor, CT-ASTA's *String Fling* Camp 2010, 2011
Substitute Conductor for MS Regional Orchestra, 2008
Maintains a private lesson studio of 7-8 students
Orchestra Chair for CMEA MS regional orchestra (2008, 2009, 2011)
Assistant Director of male a cappella group, *A completely Different Note* (2001-2003)
Orchestral Manager for University of Connecticut's production of *The Messiah* (2004)
Apprenticeship in fine string instrument repair with Charles Magby (June-August 2007)
Tenor professional section leader, Hartford's South Congregational Church (2003-2005)
Manchester, CT Endangered Instrument faculty (2002-2004)
ASTA American String Teachers Association member since 2004
MENC National Association for Music Education member since 2003
Adjudicator for CMEA Regional and All-State High School Orchestra auditions (2004-2009)
Trainer of University of Connecticut Competition Ballroom Dance Team (2000-2003)

REPRESENTATIVE PERFORMANCES

January 2010-present Grace Church New Canaan, monthly cellist for worship band
June 2009 International Festival of Arts and Ideas Mainstage, Jonny Rodgers Ensemble, rock cellist
April 2009, Branford High School Chorus, Carmina Burrana, orchestral cellist
August 2008, Arioso Ensemble, Dvorak quartet and premiere of commissioned work, cellist
July 2008, Clinton Town Theatre, Children of Eden, pit orchestra cellist
December 2008, Studio recording, Abigail Ziaga, studio cellist
May 2008, Hartford Arts High School, Dessa Rose, pit orchestra cellist
October 2008, Toads Place, Mighty Purple (Band), rock cello
April 2007, Norwich Fee Academy, Guys and Dolls, pit orchestra cellist
April 2007, Branford High School Chorus, Light and Dark Cantata premiere, orchestral cellist
March 2007, Oliver, Clinton High School, pit orchestra cellist
October 2006, Studio recording, Jonny Rodgers, studio cellist
March 2006, Branford High School Theatre, Beauty and the Beast, pit orchestra cellist
December 2005, Killingworth Congregational Church, Christmas Oritorio, cellist
March 2005, City of Angels, Wethersfield theatre, pit orchestra cellist
November 2005, Carnegie Hall, UConn Faculty chamber ensemble, World premiere of chamber works

INSTRUMENTS PLAYED/STUDIED

Cello, Professional level, 16 years
Voice (Tenor) semi-professional, 9 years
Rhythm Guitar, 9 years
Violin & Viola, for demonstration and basic pedagogical purposes, 6 years
Piano, basic accompaniment and basic demonstration purposes
Bass, basic performance and demonstration level, 6 years
Drum Set, basic accompaniment, beginner pedagogy, 5 years
Trumpet, beginner technique
Flute, pedagogy class subject, 1 semester

HOBBIES AND INTERESTS

Outdoor Rock Climbing, Alpine/Backcountry Skiing, Mountain biking, Ballroom Dance